



## Curriculum vitae Dominik Stahlberg

Born in Einum (Germany) 20.11.1977

- 1995 - final school exam  
1996 - 2001 - Event- management (concerts , logistic ) in tht culture- center  
„Kulturfabrik Löseke“  
os artist-assistence  
2004 - finished successsfully an education for sculptors for 3 years and  
graduated in Königslutter , Germany  
2005 - stipendium for stone sculpters from the European Union,  
move to Carrara (Italy)

### Artistic experience

- 1996 - 2001 - collective exhibitions (sculptures , literature , graffitti-art , social  
theater) at the Kulturfabrik Löseke and the Tanzpalast , Nordstadt/H  
2002 - 2003 - collective exhibitions in the „ Handwerkskammer“ ,Hannover  
os artistic workings for a house and a garden in Sorsum (sculptures,  
greens, garden forming)  
2004 - 2006 - restauration of ancient sculptures for the town park (Hann)  
os working in Italy at the „project KEMET (61 sculptures)  
os assistance for the sculpter Ullrich Johannes Müller, La Spezia  
os collaboration for the project „Arca“ in Carrara  
os realisation of the „Himmliche Stürze“ for Wuppertal (D) with  
Frank Breidenbruch  
os 8. international simposion of marbel in Cavaion Veronese  
(universo in pietra)  
os 1. international simposion of marbel in Tendola  
(emigratiene)  
2007 Idea,organisation and participation in the project NO EXCUSE 3x3  
( exhibitions+simposions)in 2007. In Antverp/B.  
17.international simposion in Maa'lot (Israel)

### Monumental works

- |                 |  |
|-----------------|--|
| S. Gio Lupatoto | - sole , luna e stelle ( red and yellow marbel ) |
| Fosdinovo (T)   | - cacciatori di felicita (white marble)          |
| M-tarshiha      | - between the Beauty and the BEAST (stone)       |

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